



ART 308 - 2 credits

Arts and Histories: Mime Through the Church Ages

Description:

This class of MIMeistry International offers a unique view of history. It is the view of a mime and minister...looking at art, as the arts struggle throughout the church ages: from the use of the arts by the prophets of the Old Testament, to the countryside of Greece and the Courts of Renaissance Europe. It looks into the rise and fall of the arts in empires and kingdoms, and traces the philosophers like Plato, and ministers like St. Augustine. Finally, it answers questions that have echoed throughout time, questions that try to embrace the arts as ministry...or entertainment.

Course Texts:

Arts and Histories Part One: Mime Through the Church Ages, the collected notes of Todd Farley

"Mime Through the Church Ages" study guide by MIMeistry

Course Objectives:

- You will quote Hosea 12:10 from the Amplified Bible.
- You will discuss three ways in which prophetic mime was delivered, with examples.
- You will name two mimes who were martyred for their faith.
- You will state the authors of "Thalia" and the Acts of John.
- You will state five reasons for the fall of the arts.
- You will list at least three stories that were mimed in the early Church.
- You will discuss the relationship of mime and the Mass during the Middle Ages.
- You will discuss five types of "plays" that emerged from the Church during the Middle Ages.
- You will discuss how the arts moved from the Church to the street, and from ministry to entertainment.
- You will discuss at least four reasons why the arts were restored to the Church.
- You will discuss at least five steps for effectively using mime on the streets.
- You will discuss how mime can be used in ministry and in worship.
- You will have an understanding of the circle of the arts.
- You will discuss the significance and use of Greek gestures in mime and dance.
- You will discuss the importance of Livius Andronicus.
- You will distinguish the views of the arts held by Egyptian, Roman/Greek and Hebrew/Christian thinkers.
- You will have an understanding of the following people and terms as they relate to mime:
 - ✓ Isaiah
 - ✓ Ezekiel
 - ✓ Romemoth
 - ✓ Pyrrhic
 - ✓ mimograph
 - ✓ Ludi
 - ✓ rubrics
 - ✓ Preasuls
 - ✓ old comedy
 - ✓ comic
 - ✓ tragic
 - ✓ Mimus
 - ✓ Pylades
 - ✓ Genesius

- ✓ Philemon
- ✓ Arius
- ✓ Pantaloon
- ✓ Stupidus
- ✓ Ethologues
- ✓ Thalia
- ✓ Tripudium

Course Requirements:

1. You will carefully study *Arts and Histories Part One: Mime Through the Church Ages*, the collected notes of Todd Farley, as assigned in the “Weekly Schedule” of the study guide. You will answer the questions and complete the research assignments as delineated in the study guide. These will be submitted to your instructor for evaluation at the end of the course.
2. You will read and report on a play by one of the Greek mimographs studied in Appendix IV. Instructions for this report may be found in the study guide under Appendix IV. You are encouraged to begin your research for this report right away, even though it is not assigned until Lesson Five. Don’t wait until the last minute!
3. You will earn at least a “B” on the Final Test.

Standards for Grading Assignments

As indicated below, “C” or 2.0 level work is considered average. **Leaders are not average people.** You are therefore expected (required) to put forth the effort necessary to demonstrate at least “B” (3.0) level work or higher on all assignments which you submit. Any which do not will be returned to you with input from your instructor on how you can raise your grade to the expected level. **A course grade will not be given until your assignments demonstrate that you have understood the material presented in the course and allowed your life to be transformed by the Spirit and the Word studied** — the requirements for attaining a “B”.

Your individual assignments (notebooks, tests, reports) will be graded according to the following standards. These grades will be averaged together to determine your course grade. Remember, CLU is training leaders and leaders are above-average people. Your work will reflect that.

- “D”
 - Indicates barely passing work that is inferior to the average both in quantity and in quality.
 - Manifests a lack of initiative or sense of responsibility or both.
- “C”
 - Average work; either steady work of an acceptable quality, or work of a high quality which is uneven, irregular or fragmentary.
 - May be mechanically or outwardly correct but shows little reflection upon or personal assimilation of the material.
- “B”
 - Intelligently has fulfilled the requirements of this course.
 - Understands the subject matter presented and has applied it to his life in a limited manner but has not really made the truths his own.
- “A”
 - Grasped the material with thoroughness, industry and correctness of detail.
 - Made the material his own by thinking about it and integrating it, using originality, natural ability, and insight.