
ART 308 - 2 credits

Arts and Histories: Mime Through the Church Ages

Description:

This class of MIMeistry International offers a unique view of history. It is the view of a mime and minister...looking at art, as the arts struggle throughout the church ages: from the use of the arts by the prophets of the Old Testament, to the countryside of Greece and the Courts of Renaissance Europe. It looks into the rise and fall of the arts in empires and kingdoms, and traces the philosophers like Plato, and ministers like St. Augustine. Finally, it answers questions that have echoed throughout time, questions that try to embrace the arts as ministry...or entertainment.

Course Texts:

Arts and Histories Part One: Mime Through the Church Ages, the collected notes of Todd Farley

"Mime Through the Church Ages" study guide by MIMeistry

Course Objectives:

- You will quote Hosea 12:10 from the Amplified Bible.
- You will discuss three ways in which prophetic mime was delivered, with examples.
- You will name two mimes who were martyred for their faith.
- You will state the authors of "Thalia" and the Acts of John.
- You will state five reasons for the fall of the arts.
- You will list at least three stories that were mimed in the early Church.
- You will discuss the relationship of mime and the Mass during the Middle Ages.
- You will discuss five types of "plays" that emerged from the Church during the Middle Ages.
- You will discuss how the arts moved from the Church to the street, and from ministry to entertainment.

- You will discuss at least four reasons why the arts were restored to the Church.
- You will discuss at least five steps for effectively using mime on the streets.
- You will discuss how mime can be used in ministry and in worship.
- You will have an understanding of the circle of the arts.
- You will discuss the significance and use of Greek gestures in mime and dance.
- You will discuss the importance of Livius Andronicus.
- You will distinguish the views of the arts held by Egyptian, Roman/Greek and Hebrew/Christian thinkers.
- You will have an understanding of the following people and terms as they relate to mime:
 - ✓ Isaiah
 - ✓ Ezekiel
 - ✓ Romemoth
 - ✓ Pyrrhic
 - ✓ mimograph
 - ✓ Ludi
 - ✓ rubrics
 - ✓ Preasuls
 - ✓ old comedy
 - ✓ comic
 - ✓ tragic
 - ✓ Mimus
 - ✓ Pylades
 - ✓ Genesius
 - ✓ Philemon

- ✓ Arius
- ✓ Pantaloon
- ✓ Stupidus
- ✓ Ethologues
- ✓ Thalia
- ✓ Tripudium

Course Requirements:

1. You will carefully study Arts and Histories Part One: Mime Through the Church Ages, the collected notes of Todd Farley, as assigned. You will answer the questions and complete the research assignments as delineated in the Questions and Applications section of this Student Notebook.

NOTE: The answers to these questions will be submitted to your instructor at the end of the course for grading on completeness and personal thought and application. Therefore, you should prepare your answers in the best possible way to do this. Your instructors prefer to receive your work as email attachments. If you are unable to submit your work by email, you may send a COPY of it to your instructor's physical address. Be sure that you do not send your only copy of your work as the postal system may lose it, especially if it must cross international borders.

2. You will read and report on a play by one of the Greek mimographs studied in Appendix IV. The report should include the following information:
 1. Outline of the story
 2. List of characters
 3. Mime movements involved
 4. Summary of the story
 5. Your thoughts

The report should be a minimum of four pages long, single-spaced maximum 12 point font. This is to be submitted to your instructor in your final lesson.

You are encouraged to begin your research for this report right away, even though it is not assigned until Lesson Five. Don't wait until the last minute!

3. You will earn at least a "B" on the Final Test.

Standards for Grading Assignments

As indicated below, "C" or 2.0 level work is considered average. **Leaders are not average people.** You are therefore expected (required) to put forth the effort necessary to demonstrate at least "B" (3.0) level work or higher on all assignments which you submit. Any which do not will be returned to you with input from your instructor on how you can raise your grade to the expected level. **A course grade will not be given until your assignments demonstrate that you have understood the material presented in the course and allowed your life to be transformed by the Spirit and the Word studied** — the requirements for attaining a "B".

Your individual assignments (notebooks, tests, reports) will be graded according to the following standards. These grades will be averaged together to determine your course grade. Remember, we are training leaders and leaders are above-average people. Your work will reflect that.

- "D"
 - Indicates barely passing work that is inferior to the average both in quantity and in quality.
 - Manifests a lack of initiative or sense of responsibility or both.
- "C"
 - Average work; either steady work of an acceptable quality, or work of a high quality which is uneven, irregular or fragmentary.
 - May be mechanically or outwardly correct but shows little reflection upon or personal assimilation of the material.
- "B"
 - Intelligently has fulfilled the requirements of this course.
 - Understands the subject matter presented and has applied it to his life in a limited manner but has not really made the truths his own.
- "A"
 - Grasped the material with thoroughness, industry and correctness of detail.
 - Made the material his own by thinking about it and integrating it, using originality, natural ability, and insight.

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Course Schedule

Lesson 1

Assignment to be completed:

Read Biblical Mime: A Word from the Prophets.

Answer the questions for Lesson 1 found here in your Student Notebook.

Memorize Hosea 12:10 from the Amplified Bible.

Complete and correct Self-Test One.

Lesson 2

Assignment to be completed:

Read Mime in Praise.

Answer the questions for Lesson 2 found here in your Student Notebook.

Complete and correct Self-Test Two.

Lesson 3

Assignment to be completed:

Read Mime in the Early Church, Appendix II The Population of Rome and the Growth of Mime, and Appendix III Mime Definitions.

Answer the questions for Lesson 3 found here in your Student Notebook.

Complete and correct Self-Test Three.

Lesson 4

Assignment to be completed:

Read Mime and the Church in the Middle Ages.

Answer the questions for Lesson 4 found here in your Student Notebook.

Complete and correct Self-Test Four.

Lesson 5

Assignment to be completed:

Appendix I The Fall of the Arts and Appendix IV Greek Drama.

Answer the questions for Lesson 5 found here in your Student Notebook.

Begin working on your report (Course Requirement #2 above) if you have not already done so. It is due in the next lesson.

Complete and correct Self-Test Five.

Lesson 6

Assignment to be completed:

Read Appendix V Roman Mime and Appendix VI Church Fathers on Mime (Dance)

Answer the questions for Lesson 6 found here in your Student Notebook.

Complete and correct Self-Test Six. (This will help you prepare for your Final Test.)

Complete your report on a Greek mimograph (Course Requirement #2).

Complete the Final Test and submit it to your instructor along with the answers to your Questions and Applications and your mimograph report