



ART 330 - 3 credits

The Mastery of Mimodrame I

Description

This course covers all the basics of the art form of mime. The course provides a great starting point for anyone wishing to understand the use of the human body in communication and mime. After completion, the student will understand the basics of body positioning, character building, object identification, coloration, and illusions (walls, walks, etc.) This is a required course in the MIMistry Apprenticeship program. (NOTE: You will need the use of a video camera several times throughout the course.)

Course Texts

The Mastery of Mimodrame textbook by Todd and Marilyn Farley

The Mastery of Mimodrame video by Todd and Marilyn Farley

Course Objectives

- You will name, describe and demonstrate the five basic positions of the feet and the ten basic hand positions.
- You will name the four basic isolations, and state who created them.
- You will name the five body parts isolated in isolations.
- You will state at least four rhythms.
- You will state a definition of the following terms: mime, coloration, illusion, double-zero.
- You will explain the five concepts and elements of object identification.
- You will explain the difference between mime, dance and drama.

- You will explain the two methods or manners in which a mime communicates to an audience.
- You will explain the importance of the symbolism of the body when creating a character.
- You will explain the steps used in creating an illusion.

Course Requirements

1. Carefully study the textbook, answering the related questions found in the study guide.
2. Whenever you are instructed to copy or create a position or character as part of your assignment, practice until you are confident with your work, then have someone videotape you. This taping will be in addition to the written descriptions and analyses assigned in your study guide. The video of all your work will be submitted to your instructor at the end of the course. However, if you are having specific problems during the course, you are encouraged to send a video to your instructor for his/her input and instructions before moving on to new work.
3. Because of the nature of this course, specific lessons and timeframes are not given. You are to take as long as necessary to master the skills presented. Without the strong foundation you receive in this course, your future efforts in the art of mime will be greatly hampered. Remember, "do your work heartily, as for the Lord rather than for men; knowing that from the Lord you will receive the reward of the inheritance. It is the Lord Christ whom you serve" and worship through mime (Col. 3:23,24).
4. Earn at least a "B" on the Final Test. This is to be submitted to your instructor after your final lesson, along with the answers to study guide "Questionnaires" and your videotape.