



ART 335 - 2 credits

The Silent Prophet

Description

This class of MIMeistry International offers a Biblical foundation for using man's physical body to glorify God. You will see the visual side of communicating - in worship, prayer, prophecy, and teaching. You will discover how God communicated His thoughts through dramatic expressions like mime, acting, drama, dance, and Fine Arts. You will also see that the worship experience is not only an audible experience, but involves many expression and postures of the body. Most importantly, you will see how we are to love God and show forth the praises of our God.

Texts

The Silent Prophet by Todd Farley

"The Silent Prophet" study guide by MIMeistry, Inc.

Objectives

- You will quote Hosea 12:10 AMP.
- You will state the symbolism of the following:
 - ✓ robe
 - ✓ eyes
 - ✓ fire of the furnace
 - ✓ the reed
 - ✓ stripes
 - ✓ breastplate
 - ✓ fiery darts
 - ✓ armor of God
 - ✓ pale face

- ✓ Aaron
- ✓ David
- ✓ Bezaleel
- ✓ Oholiab
- ✓ every willing heart
- ✓ Mars Hill
- ✓ Miriam
- ✓ Gomer
- ✓ Hur
- ✓ Salome
- ✓ the Ark (I Sam. 6)

- You will explain the relationship between Art, Science and Religion.
- You will list three voices by which God speaks to man.
- You will list three points of focus—levels of communication—which are seen in arts.
- You will list at least five dance-related words.
- You will state at least six dramatic expressions used to communicate the Word.
- You will define and discuss Jewish mime.
- You will discuss the use of parables in ministry.
- You will state at least five considerations or methods for interpreting a parable or gesture.
- You will explain how Bezaleel exemplifies God's chain of command and covering for the artist.
- You will explain the lessons taught by the events surrounding and referring to the brazen serpent.