



WOR 201 - 3 credits

The Theology of Worship

Description

In this course you will examine the biblical and historical foundations for worship, especially as it is expressed in the contemporary renewal movement. You will develop your own personal theology of worship, which you will biblically defend.

Course Objectives

As a result of this course, you will:

- Quote the following verses:
 - ✓ II Corinthians 3:18
 - ✓ Isaiah 6:1-4
 - ✓ Psalm 149:1-9 NASU
 - ✓ Psalm 40:3
 - ✓ Psalm 150:1-6 KJV
- Define the following terms:
 - ✓ sacrament
 - ✓ ordinance
 - ✓ *sacramentum*
 - ✓ *catechumenate*
 - ✓ eucharist
 - ✓ Glory
- State three biblical reasons why God's people should worship Him.
- Describe a "worshiper."
- State the five ways in which the Hebrew word *shahah* is translated in the King James Version of the Bible.
- State the derivation and meaning of the New Testament word commonly used for worship, *proskuneo*.
- State the factor which determines whether prayer, music, or raised hands are worship expressions.
- State five expressions of worship other than prayer and music.
- Discuss the place of emotions in worship.
- Discuss the two facets of whole-mind worship.
- Discuss at least four things we can do to keep the awe and wonder in our worship.
- Discuss four purposes that are fulfilled in the presence of the Lord.
- State the seven important events in the Christian calendar, their time of year, and the focus of our worship during each.
- Define and describe the "Great Triduum".
- Discuss at least five factors which can help bring a rebirth of worship.
- Discuss at least four things a pastor or worship leader can do to help lead others to a rebirth of worship.
- Discuss the spiritual significance of raising your hands in worship.
- Describe a typical "worship service" revealed in the Old Testament.
- Describe worship in heaven, as revealed in the Bible.
- Discuss the relationship between worship and war.
- Discuss the meaning of Matthew 18:18.
- Discuss the meaning of Acts 15:16-18.
- Contrast the purposes of "the wilderness" and "the desert" in the life of the believer.
- Have a deeper revelation of the attributes of our God, which will fill you with awe and move you to worship.
- Expand your vocabulary of worship.
- Plan several worship services with various focuses.
- Develop and state your personal theology of worship, then live as if you believe it.

Texts

A Heart of Worship by LaMar Boschman

Worship: The Pattern of Things in Heaven by Joseph L. Garlington

Glory: When Heaven Invades Earth by Bob Sorge

Silencing the Enemy by Robert Gay

“The Ultimate Priority” video by LaMar Boschman

“What Is True Worship?” video by LaMar Boschman

“Definitions of Praise” video by LaMar Boschman

Course Requirements

1. Completely read *A Heart of Worship* by LaMar Boschman. Answer the questions for each chapter found here in your Student Notebook. These will be submitted to your instructor for evaluation on personal reflection and completeness.
2. Completely read *Worship: The Pattern of Things in Heaven* by Joseph L. Garlington, answering the questions for the text as found here in your Student Notebook. These will be submitted to your instructor.
3. Completely read *Silencing the Enemy* by Robert Gay, answering the related questions found here in your Student Notebook. These will be submitted to your instructor.
4. Completely read *Glory: When Heaven Invades Earth* by Bob Sorge, answering the related questions found here in your Student Notebook. These will be submitted to your instructor.
5. Write a brief (one page or less) summary statement of your core beliefs (your theology) about worship.
6. *In a separate paper*, support and defend your beliefs using Scripture (primary support) and personal experience (illustrative only). This paper should be a minimum of five typewritten pages (maximum 12-point font; single-spaced).
7. Earn at least a “B” on the Final Test.

Standards for Grading Assignments

As indicated below, “C” or 2.0 level work is considered average. **Leaders are not average people.** You are therefore expected (required) to put forth the effort necessary to demonstrate at least “B” (3.0) level work or higher on all assignments which you submit. Any which do not will be returned to you with input from your instructor on how you can raise your grade to the expected level. **A course grade will not be given until your assignments demonstrate that you have understood the material presented in the course and allowed your life to be transformed by the Spirit and the Word studied** — the requirements for attaining a “B”.

Your individual assignments (notebooks, tests, reports) will be graded according to the following standards. These grades will be averaged together to determine your course grade. Remember, CLU is training leaders and leaders are above-average people. Your work will reflect that.

- “D”
- Indicates barely passing work that is inferior to the average both in quantity and in quality.
 - Manifests a lack of initiative or sense of responsibility or both.
- “C”
- Average work; either steady work of an acceptable quality, or work of a high quality which is uneven, irregular or fragmentary.
 - May be mechanically or outwardly correct but shows little reflection upon or personal assimilation of the material.
- “B”
- Intelligently has fulfilled the requirements of this course.
 - Understands the subject matter presented and has applied it to his life in a limited manner but has not really made the truths his own.
- “A”
- Grasped the material with thoroughness, industry and correctness of detail.
 - Made the material his own by thinking about it and integrating it, using originality, natural ability, and insight.



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Course Schedule

Lesson One

Assignment to be completed:

Read the Foreword, Introduction, and Chapters 1 - 6 of *A Heart of Worship* by Boschman, answering the questions found here in your Student Notebook.

View the video "The Ultimate Priority" by LaMar Boschman.

Memorize Psalm 149:1,2 NASU.

Complete and correct Self-Test One.

Subjects to be explored and discussed:

Being a Worshiper

The Living Heart of Faith

Attitude and Expression

Called to Worship

Worship Doesn't End with the Song Service

Wholehearted Worship

Related objectives:

- You will quote Psalm 149:1,2 NASU. (Praise the Lord! Sing to the Lord a new song, And His praise in the congregation of the godly ones. Let Israel be glad in his Maker; Let the sons of Zion rejoice in their King.)
- You will describe a "worshiper".
- You will give a working definition and state at least five synonyms of "worship" which are especially meaningful to you.
- You will state the five ways in which the Hebrew word *shahah* is translated in the King James Version of the Bible.
- You will state the derivation and meaning of the New Testament word commonly used for worship, *proskuneo*.
- You will state the factor which determines whether prayer, music, or raised hands are worship expressions.
- You will state five expressions of worship other than prayer and music.
- You will discuss the place of emotions in worship.
- You will discuss the two facets of whole-mind worship.
- You will discuss at least five of those who call you to worship, and how you have personally experienced the call of at least one of them.