



WOR 202 - 3 credits

The Theology of Music

Description:

In this course we will examine the real meaning and purpose that God intended for music. We will discover the great importance and power of Kingdom music, and the relationship of music to the (S)pirit world. We will further investigate the role of music in praise and worship, spiritual warfare, prophecy, and revival.

Texts:

The Rebirth of Music by LaMar Boschman

The Prophetic Song by LaMar Boschman

"The Role of the Musician in the Kingdom" video

"The Importance of Music" video

"Satan and Music" video

"The Role of Music and the Prophetic Song" video

"Which Music Is of God?" video

"Spiritual Power of Music" video

Objectives

Academic:

- You will quote the following Scriptures:
 - ✓ Psalm 100
 - ✓ Zephaniah 3:17
 - ✓ Philippians 4:8
 - ✓ Psalm 150
- You will define the following terms:
 - ✓ anointing
 - ✓ "God's music"
 - ✓ psalm
 - ✓ hymn
 - ✓ spiritual song (song of the Lord, prophetic song)
 - ✓ zamar
 - ✓ tehillah

✓ prophecy

✓ massa

✓ naba

✓ roeh

✓ nataf

- You will name the three archangels and give their job descriptions or responsibilities.
- You will know the meaning of the name "Lucifer".
- You will describe how Lucifer looked before his fall.
- You will discuss why Lucifer was cast out of heaven, who went with him, and where they went.
- You will discuss how contemporary ungodly music and musicians demonstrate or reflect the long-held purposes of satan.
- You will know the proper protocol to enter into the presence of the Lord.
- You will name two biblical leaders who waged warfare through music.
- You will know the place of the Church in the worship of heaven.
- You will state four supernatural things that may result from the habitation of God in the praises of His people.
- You will state three categories or purposes of prophetic song.
- You will state at least three possible results of the prophetic song.
- You will state the four dimensions of prophecy.
- You will state the three purposes of the prophetic gift.
- You will state at least three tests to which all prophecy is to be submitted.
- You will state the appropriate response to true prophecy.
- You will state the significance of Jubal and Judah.

- You will state why music is such a powerful means of communication.
- You will state three reasons for praise in the Church.
- You will state another meaning for the Hebrew word translated “joyful”.
- You will give four characteristics of the one who would sing the song of the Lord.

Attitudinal:

- You will appreciate the various kinds of musical expressions that are expected in the Church.
- You will recognize that your worship here on earth is preparation for your joyful responsibilities of leading worship in heaven.
- You will expect the supernatural intervention of God in the midst of your praise.
- You will respect the power of music to get through the defenses of your conscious mind and influence your subconscious.
- You will receive true prophecy with faith.

Behavioral:

- You will participate in the psalms, hymns, and spiritual songs as they come forth in your local church.
- You will guard your heart and mind diligently by spiritually choosing the right music to listen to, sing, and play.
- You will test all prophecy and hold fast that which is good.
- You will cooperate with the Spirit as He forms in you the character He desires for one who would sing the prophetic song.

Standards for Grading Assignments

As indicated below, “C” or 2.0 level work is considered average. **Leaders are not average people.** You are therefore expected (required) to put forth the effort necessary to demonstrate at least “B” (3.0) level work or higher on all assignments which you submit. Any which do not will be returned to you with input from your instructor on how you can raise your grade to the expected level. **A course grade will not be given until your assignments demonstrate that you have understood the material presented in the course and allowed your life to be transformed by the Spirit and the Word studied** — the requirements for attaining a “B”.

Your individual assignments (notebooks, tests, reports) will be graded according to the following standards. These grades will be averaged together to determine your course grade. Remember, CLU is training leaders and leaders are above-average people. Your work will reflect that.

- “D”
 - Indicates barely passing work that is inferior to the average both in quantity and in quality.
 - Manifests a lack of initiative or sense of responsibility or both.
- “C”
 - Average work; either steady work of an acceptable quality, or work of a high quality which is uneven, irregular or fragmentary.
 - May be mechanically or outwardly correct but shows little reflection upon or personal assimilation of the material.
- “B”
 - Intelligently has fulfilled the requirements of this course.
 - Understands the subject matter presented and has applied it to his life in a limited manner but has not really made the truths his own.
- “A”
 - Grasped the material with thoroughness, industry and correctness of detail.
 - Made the material his own by thinking about it and integrating it, using originality, natural ability, and insight.

Requirements:

1. Read *The Rebirth of Music* by LaMar Boschman, answering all related questions in your course notebook or in a file that can be submitted to your instructor for evaluation at the end of the course.
 2. Read *The Prophetic Song* by LaMar Boschman, answering all related questions in your course notebook or a file that can be submitted to your instructor for evaluation at the end of the course.
 3. Complete and correct the self-tests at the end of each lesson. These may be done with open book, if necessary.
 4. View all videos as assigned. Take notes on the teaching of each and include these notes in your course notebook.
5. Earn at least a “B” on the tests (not including the self-tests).
 6. Submit a paper on one of the following topics. This is to be approximately four to six typewritten pages, and is due in the final lesson.
 - a) Do a research project on how music effects people spiritually. Use the research and knowledge of others, as well as doing your own personal experiments. Your research need not follow strict scientific standards. Informal, anecdotal observations are adequate, as long as they are well-thought-out and documented.
 - b) How has your understanding of music changed as a result of your study of this course? What effects has it had on your life? What results have you seen?



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Course Schedule

Lesson One

Assignment to be completed:

Read the Introduction, the Publisher's Foreword and Chapters I and II of *The Rebirth of Music* by LaMar Boschman, answering all related questions as found in your course notebook.

View the video "Satan and Music", taking notes in your course notebook.

Take Self-Test One. After completing the self-test, check it from the Answer Key in your course notebook.

Subjects to be explored and discussed:

Music, Angels, and Lucifer

Music and Satan

Related objectives:

- You will know the names and job descriptions of the three archangels.
- You will know the meaning of the name "Lucifer".
- You will describe how Lucifer looked before his fall.
- You will discuss why Lucifer was cast out of heaven, who went with him, and where they went.
- You will discuss how the temptation of Jesus in the wilderness reflects the long-held purposes of satan.
- You will discuss how contemporary ungodly music and musicians demonstrate or reflect the long-held purposes of satan.

Lesson Two

Assignment to be completed:

Read Chapters III - V of *The Rebirth of Music*, answering all related questions.

View the video "The Importance of Music", taking notes on the teaching.

Memorize Psalm 100:1 and Zephaniah 3:17.

Complete and check Self-Test Two.

Subjects to be explored and discussed:

Music and Its Importance?

Music and the Presence of God

Music and the Prophetic

Related objectives:

- You will quote Zephaniah 3:17.
- You will define the term "anointing".
- You will know the proper protocol for entering into the presence of the Lord.