



WOR 410 - 3 credits

Leading Worship I

Description:

In this course, we will explore the roles of the pastor, worship leader, and worship team in the worship service. We will examine how to properly prepare for a worship service through effective rehearsals, and how to lead worship in a large and small group. (NOTE: Videotaping capability is required for extension students; professional quality is not necessary.)

Objectives:

- As a result of your study in this course, you will quote the following Scripture passages from memory:
 - ✓ Psalm 103:1-5
 - ✓ Psalm 47:1-3
 - ✓ Psalm 92:1-5
 - ✓ Psalm 34:1-4, 8-11
 - ✓ Psalm 33:1-5
 - ✓ Psalm 117:1,2
 - ✓ Psalm 30:11,12
 - ✓ Psalm 47:5-8
 - ✓ Psalm 29:1-4
- You will state six reasons why we should praise the Lord.
- You will state three reasons why lifting hands in worship is meaningful.
- You will state two functions standing in worship serves.
- You will state the supreme goal of worship.
- You will name four pitfalls when attempting spiritual warfare through praise without a word from God.
- You will state the fundamental essence of worship.
- You will state three possible meanings of the phrase “to worship in spirit”.
- You will state the glory of true worshipers.

- You will state the principle of worship taught in Psalm 115:8.
- You will discuss the reason why worship increases our faith.
- You will state a working definition of “moving prophetically” in worship.
- You will contrast psalms, hymns and spiritual songs and four forms spiritual songs may take.
- You will state at least eight qualifications of a worship leader.
- You will discuss what it means for a worship leader to “get control - then lose control” and three ways in which he might do so.
- You will discuss two general benefits of the worship team ministry.
- You will list at least five elements of a typical worship team rehearsal.
- You will list six directions which should be readily understood by the worship team through clear signals from the leader.
- You will explore the relationship between the pastor and the worship leader.
- You will examine your personal call and preparation for the ministry of worship leading.
- You will be actively involved in leading worship on a regular basis.

Texts:

Exploring Worship by Bob Sorge

Exploring Worship Workbook and Discussion Guide by Bob Sorge

Worship Leaders' Training Course videos

Worship Equipping Series #2 cassettes

Worship Ministry Series #2 videos

Course requirements:

1. Memorize the Scripture passages as assigned.
These are just a few of the many, many Scriptural calls to praise and worship which you will want to commit to memory so that the Spirit can call them forth at the appropriate times during worship. At the end of the course, you are to submit to your instructor a cassette or video of your recitation from memory of all of the assigned verses.
2. Completely read the *Exploring Worship* text by Bob Sorge, completing the related exercises in the *Workbook and Discussion Guide*. You should read through the assigned chapters of the text first. Then, return to the beginning of the chapter and fill in the answers in the workbook. If you have difficulty with a question, or if you want to correct yourself, the answers are listed in the back of the workbook. Selected “For Group Discussion” and “Exploring Deeper” exercises will also be included in the lesson assignments. These should be completed on separate paper and filed here in your Student Notebook for evaluation by your instructor at the end of the course.
3. Write a paper discussing your current role (at the beginning of the course) in worship leading and describing the worship leading team in your local church. Include the following information: Why are you involved in leading worship? What is your role on the leadership team? What are your qualifications for this position? Describe a typical rehearsal of your worship team. Who attends? How long does it last? Who is in charge? What exactly is done? What are the strengths of these rehearsals? What do you see as a weakness? Describe a typical Sunday morning (or small group meeting, whichever you are part of leading). When does the leadership meet? What do they do before the service? Discuss the worship service. What kind of music is typical? Is there talking during the worship time? By whom? What is the usual content of the talk? How long does the worship service generally run? What percentage of the people appear to “move into” worship? (Obviously you cannot see into the heart but you can look at outward manifestations.) What do you base this estimation on (what makes you believe they are worshipping)? How is the worship service drawn to a close? Finally, describe what you are hoping to learn from this course, how you are hoping to be changed, and what changes you would like to be able to implement in your worship team, if it is your responsibility.

Standards for Grading Assignments

As indicated below, “C” or 2.0 level work is considered average. **Leaders are not average people.** You are therefore expected (required) to put forth the effort necessary to demonstrate at least “B” (3.0) level work or higher on all assignments which you submit. Any which do not will be returned to you with input from your instructor on how you can raise your grade to the expected level. **A course grade will not be given until your assignments demonstrate that you have understood the material presented in the course and allowed your life to be transformed by the Spirit and the Word studied** — the requirements for attaining a “B”.

Your individual assignments (notebooks, tests, reports) will be graded according to the following standards. These grades will be averaged together to determine your course grade. Remember, CLU is training leaders and leaders are above-average people. Your work will reflect that.

- “D”
 - Indicates barely passing work that is inferior to the average both in quantity and in quality.
 - Manifests a lack of initiative or sense of responsibility or both.
- “C”
 - Average work; either steady work of an acceptable quality, or work of a high quality which is uneven, irregular or fragmentary.
 - May be mechanically or outwardly correct but shows little reflection upon or personal assimilation of the material.
- “B”
 - Intelligently has fulfilled the requirements of this course.
 - Understands the subject matter presented and has applied it to his life in a limited manner but has not really made the truths his own.
- “A”
 - Grasped the material with thoroughness, industry and correctness of detail.
 - Made the material his own by thinking about it and integrating it, using originality, natural ability, and insight.

This should be at least a four-page typewritten paper, and is due in Lesson 3. This paper will help you clearly see and evaluate yourself and your skills at the beginning of the course. It will provide you with an accurate “before” picture against which you can follow your growth and progress.

4. Listen to all cassettes and view all videos as assigned. Take notes on each tape, and file them in your Student Notebook in the appropriate section. Make these notes as clear and complete as you can so that they become a useful resource to you in the future.

Also, included in some of the lesson “Assignments to Be Completed” are application exercises to help you examine your own worship-leading ministry. Include your answers to these exercises with your notes on the related tape in your Student Notebook.

5. Find a place where you can lead worship at least eight times during this course, either alone or as part of a team, if you are not already doing so. Keep a journal in which you summarize at least eight worship sessions which you have a part in leading. Indicate the amount and type of preparation for each service, how prepared you felt as the service began, and any particularly significant things that happened

during the service. Did the Lord move among His people? What was their response? In what ways did you as worship leader(s) facilitate the continued moving of the Spirit? Was it a lifeless song service where no one seemed to touch God? If so, do you know why? What have you applied to your ministry that you learned in this course?

Each summary should be at least one typewritten page. File these in your Student Notebook and submit them to your instructor as directed. These summaries should reveal growth in your ministry. You should be able to see the effectiveness of your application of what you are learning as you review your summaries.

In addition, submit two video tapes of worship services in which you had leadership responsibilities. These videos need not be of professional quality; simple home videos are acceptable. One video is to be submitted in Lesson 4 and the other in Lesson 12. Campus students will lead worship within the Bible school or local church as directed by the instructor, who will evaluate them on sight.

6. Earn at least a “B” on the Test covering the Sorrow text.



WOR 410 Leading Worship Course Schedule

Lesson One

Assignment to be Completed:

Carefully read the Foreword, Preface and Chapters 1 and 2 of *Exploring Worship*. Fill in the related exercises in the *Workbook...* In addition, do the following:

Chapter One, Exploring Deeper - questions 1, 2, and 3;

Chapter Two, For Group Discussion - questions 2 and 3;

Chapter Two, Exploring Deeper - question 3.

Memorize Psalm 30:4,5.

Complete and correct Self-Test One.

Participate in leading a worship service, and document the experience as instructed in the Course Requirements.

Subjects to be explored:

What Is Praise?

Entering the Presence of God

Related objectives:

- You will quote Psalm 30:4,5.
- You will state six reasons why we should praise the Lord.
- You will state three reasons why lifting hands in worship is meaningful.
- You will state two functions standing in worship serves.
- You will state the supreme goal of worship.

Lesson Two

Assignment to be Completed:

Carefully read Chapters 3 and 4 of *Exploring Worship*. Fill in the related exercises in the *Workbook...*, and complete the following:

Chapter Three, For Group Discussion - question 1

Chapter Three, Exploring Deeper - questions 1 and 2

Memorize Psalm 103:1-5 (at least; you may want to memorize the entire chapter).

Complete and correct Self-Test Two.

Participate in leading a worship service, and document the experience as instructed in the Course Requirements.

Subjects to be explored:

Praise: A Weapon for Spiritual Warfare

What Is Worship?

Related objectives:

- You will quote Psalm 103:1-5.
- You will name four pitfalls when attempting spiritual warfare through praise without a word from God.
- You will state the fundamental essence of worship.
- You will state three possible meanings of the phrase "to worship in spirit".